

ELAINE SPATZ-RABINOWITZ

<https://espatzrabinowitz.com/>

SOLO EXHIBITIONS

- 2024** “Sublime Vestiges,” Anderson Yezerski Gallery, Boston, MA.
- 2017** “Arctic Abrasions,” Miller Yezerski Gallery, April. Also solo shows at Yezerski Gallery in **2014, 2008, 2005, 2004** (with catalog), **1999, 1996, 1994, 1991, and 1989**.
- 2015** “Locations Unknown II,” Nesto Gallery, Milton Academy, Milton, MA.
- 2012** “Before Occupy: Paintings by Elaine Spatz-Rabinowitz 2001-2006,” Casella Gallery, Wentworth Institute, Boston, MA.
- 2010** “Blown to Bits,” University Gallery, Art Institute of Boston.
- 2006** “Elaine Spatz-Rabinowitz,” retrospective at the Bannister Gallery, Rhode Island College, RI.
- 2006** “Elaine Spatz-Rabinowitz: Recent Work,” O.K. Harris Gallery, New York, NY. Also **2003**.
- 1993** “Elaine Spatz-Rabinowitz: Recent Work,” Contemporary Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
- 1992** “Sculpture and Painted Prints,” Bartlett Gallery, Atlantic Union College, South Lancaster, MA.
- 1987** A.C.A. Galleries, New York, NY.
- “Elaine Spatz-Rabinowitz: Paintings and Drawings,” DeCordova Museum and Sculpture Park, Lincoln, MA.
- 1985** “Elaine Spatz-Rabinowitz: Stage Designs,” Addison Gallery of American Art, Andover, MA.
- 1984** Kathryn Markel Gallery, New York, NY.
- 1983** "Sudden Difficulties," installation with performances choreographed by Peter Sellars, Institute of Contemporary Art, Boston, MA.

- 1981** Allan Stone Gallery, New York, NY.
- 1979** Addison Gallery of American Art, Phillips Academy, Andover, MA.
- 1974** “New Talent,” Marcus Krakow Rosen Sonnabend Gallery, Boston, MA.

SELECTED GROUP EXHIBITIONS

- 2026** “The Long View: Women Artists in the Studio,” Suffolk University Gallery, Boston, MA.
- 2026** MELTDOWN: A Changing Climate, ArtsWestchester, White Plains, NY.
- 2024** Annual AIDS Benefit hosted by Krakow Witkin Gallery, Boston, MA. Also **2023**.
- 2022** Huntsville Museum of Art, Huntsville, AL, “A World Within: Art by Women from the Permanent Collection.”
<https://www.youtube.com/watch?v=bmENywpEXQM>
- 2018** “Lived Space: Humans and Architecture,” deCordova Sculpture Park and Museum, Lincoln, MA. <https://artdaily.cc/news/103705/DeCordova-explores-the-psychology-of-architecture-in-lived-space>

“Occupying Pools,” Art on the Marquee, Round 25, Boston Convention and Exhibition Center, with Christen Shea. <https://vimeo.com/285314786>
- 2017** Grand Rapids Art Museum, curated for ArtPrize Nine
- 2017** “Thinking About Water: Artists Reflect, Overlook Gallery, Metropolitan Waterworks Museum, Chestnut Hill, MA.
- 2016** Women Choose Women, Berta Walker Gallery, Provincetown, RI.
- 2011** “Out of Rubble,” (with book), SPACE Gallery, Pittsburgh,; traveling in **2012** to Bowling Green State University Galleries, OH. & The Martin and Regina Miller Gallery, Kutztown State University, PA.; and in **2013** to the Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD., the Harris Art Gallery, University of La Verne, La Verne CA.; and in **2014** the UC Art Museum, Boulder, CO.
- 2013** “Al-Mutananni Starts Here,” Artist Book Exhibition, Cambridge Artists Cooperative Gallery, Cambridge, MA; and John Ryland's Library, Manchester, UK.
- 2012** Montenegro/Boston, Impressions, Harbor Gallery, UMass Boston, Ma.

- 2012** “Where We Live,” Trustman Art Gallery, Simmons College, Boston, Ma.
- 2011** “No Glory,” Form & Content Gallery, Minneapolis, MN.
- 2010** “Place As Idea,” Worcester Art Museum
- 2007** “Uncommon Denominator,” Trustman Art Gallery. Simmons College
- 2007** ART CHICAGO, with the Howard Yezerski Galler
- “Drawing/Printmaking/Artist Books,” exhibition of Mass. Cultural Council recipients and finalists, Trustman Art Gallery. Simmons College
- “Difficult Dialogues,” Clark University, Worcester, MA.
- “On Line,” Mass. Cultural Council Award Recipients: Drawing/Printmaking/Artists Books,” ArtSpace, Maynard, MA.
- 2006** BRIDGE ART FAIR with the Howard Yezerski Gallery, Miami Beach, FL.
- 2002** “Painting in Boston: 1950-2000,” DeCordova Museum, Lincoln, MA (with catalog).
- 2001** “At the Edge: The Horizon Line in Contemporary Art,” (with brochure) Dorsky Gallery, New York, NY.
- 2001** “Landscapes Seen and Imagined: Sense of Place,” DeCordova Museum and Sculpture Park,” Lincoln, MA.
- 2000** Art-In-Embassies Program, American Embassy in Tegucigalpa, Honduras.
- 1999** “WILDflowers,” Katonah Museum of Art, Katonah, NY.
- 1998** “Contemporary Sculpture,” Museum of Fine Arts, Boston, MA.
- 1996** Juried Show, The Painting Center, New York City, NY.
- 1994** “Insights: A Distant View,” Worcester Art Museum, Worcester, MA (with catalog).
- 1993** “Building a Collection, Part II,” Museum of Fine Arts, Boston, MA.
- 1992** “Breakdown!,” Rose Art Museum, Brandeis University, Waltham, MA.
- “Recent Acquisitions: Selections from the Permanent Collection,” DeCordova

Museum and Sculpture Park, Lincoln, MA.

1990 “(not so), Simple Pleasures” (with catalog), List Visual Art Center, MIT, Cambridge, MA.

1987 “Art & the Law,” traveling to Plaza Gallery, Bank of America World Headquarters, San Francisco; the Albrecht Art Museum, St. Joseph, Missouri; the Muscarelle Art Museum, Williamsburg, Va.; the Minnesota Museum of Art, St. Paul, MN.

1985 “An Architect's Eye: Selections from the Collection of Graham Gund,” Mt. Holyoke Art Museum, South Hadley, MA.

“Art of the State,” Federal Reserve Bank, Boston, MA.

1981 “New England Relief,” DeCordova Museum and Sculpture Park, Lincoln, MA.

1979 “Art of the State,” Rose Art Museum, Brandeis University, MA.

HONORS, AWARDS and RESIDENCIES

2022 Massachusetts Cultural Council Individual Fellowship in Painting.
<https://www.youtube.com/watch?v=bXtFpk2wkF0> — also **2012** and **1979**.

2022 Cover painting for *The Consecrations* by poet Kevin Clark, Texas A & M University Press.

2016 Featured artist, AGNI poetry magazine #84.

Nominated for Anonymous Was A Woman Award.

2013 Arctic Circle Expeditionary Residency

2010 Artist Residency, Blue Mountain Center, Blue Mountain, NY

2007 Guggenheim Foundation Fellowship in Visual Art

2006 Massachusetts Cultural Council Individual Artist Finalist in Drawing/Printmaking. Finalist in Painting, **1978**.

2000 Artist Residency, UCross Foundation, UCross, WY.

Artist Residency, The Painting Space, P.S. 122, New York City, NY.

Featured artist, *AGNI* poetry magazine #49.

- 1989** Printmaking Residency, Brandywine Offset Institute, Philadelphia, PA.,
- 1988** Nomination, Awards in the Visual Arts; also **1984**.
- 1986** Featured artist, *Poetry East* volume 8.
- 1984** Mary Ingraham Bunting Institute (now the Radcliffe Institute) Fellowship, Cambridge, MA.
- 1983** Massachusetts Council on the Arts & Humanities, New Works Program Grant with Peter Sellars for “Sudden Difficulties” at the Institute of Contemporary Art.
- 1971** Graduate Fellowship for Women, Danforth Foundation, to cover three years of expenses in graduate school.

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Boston Public Library, Print Collection, Boston, MA
Danforth Museum of Art, Framingham, MA
Davis Museum and Cultural Center, Wellesley, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
Hood Museum of Art, Hanover, NH
Huntsville Museum of Art, Huntsville, AL
Museum of Fine Arts, Boston, MA
Rose Art Museum, Brandeis University, Waltham, MA
Worcester Art Museum, Worcester, MA

American Express
Federal Reserve Bank of Boston
Graham Gund Collection
Hospital Corporation of America
Wellington Management

STAGE DESIGNS

- 1996** *Earth Studies*, original chamber opera by Martin Brody
Duncan Theater in Lake Worth, Florida (January)
Emerson Majestic Theater, Boston (September)

Giulio Cesare by Handel, directed by Peter Sellars:

- 1992** London/Decca laser discs and VHS cassettes
- 1990** Theatre des Armadiers, Paris, France
Produced for international television by Mediascope, Munich
- 1988** La Monnaie/de Munt, Opera Nationale, Brussels, Belgium
- 1987** Opera Company of Boston, Boston
- 1985** Original production at PepsiCo SUMMERFARE, Purchase, NY.
- 1982** *Orlando*” by Handel, directed by Peter Sellars
American Repertory Theater, Cambridge, MA
- Orchids in the Moonlight*” by Carlos Fuentes, directed by Peter Sellars
World premiere, American Repertory Theater

ABBREVIATED BIBLIOGRAPHY

- 2018** “Looking at Architecture from the Inside Out in ‘Lived Space,’” Robert Campbell, *The Boston Globe*, May 13.
- 2017** “Climate Change as menace – and inspiration,” *The Boston Globe*, Cate McQuaid.
- 2016** “What the Eye Fills In and What the World Takes Away,” featured artist statement, *AGNI* poetry magazine.
- 2012** “How Much Is Enough?,” *A Generous Medium, Photography at Wellesley*.
100 Boston Painters, Chawky Frenn.
“Exhibit, book images express consequences of war,” *Pittsburgh Tribune*.
“Life After Wartime,” *Pittsburgh City Paper*.
“Critic’s Tips,” Cate McQuaid, *The Boston Globe*, March 22.
- 2010** *Out of Rubble*, Susanne Slavick & Holly Edwards, Charta Art Books.

- 2008** “Reviews: Boston,” Joanne Silver, *ARTnews*, New York, NY. Additional *ARTnews* reviews in **1991, 1985, 1980**.
- “War Emotions: Secondhand, Censored, Estheticized,” *PUBLIO: Culture at the Boiling Point*.
- 2006** “Reviews,” Edward Leffingwell, *Art in America*, New York, NY, October.
- “Elaine Spatz-Rabinowitz @ Howard Yezerski,” Marina Veronica, *Big Red and Shiny* e-journal.
- 2004** “Painter’s Work Has Become More Violent and More Beautiful,” Cate McQuaid, *The Boston Globe*; reviews also in **2000, 1999, 1996** (6 articles), **1994, 1993** (6 articles), **1992, 1991, 1990, 1989, 1988, 1987** (2 articles), **1983** (2 articles), as well as those specified below.
- Elaine Spatz-Rabinowitz: Recent Work*, Carl Belz, OSP Catalogs, Boston, MA.
- 2002** Stomberg, John. *Painting in Boston 1950-2000: “Realism and the Role of the Image in Boston Area Art,”* University of Massachusetts Press, Amherst and Boston.
- 1999** “Fort Point Arts Show Says Everything with Flowers,” *Boston Sunday Herald*; review also **1997**.
- “Elaine Spatz-Rabinowitz: New Work,” *Art New England*, June/July; review also **1993**.
- “Must see shows,” Christopher Millis in *The Boston Phoenix*, reviews also **1996, 1991, 1990, 1889**, as well as those specified below.
- 1996** “The artists who made ’96 memorable,” *Boston Globe*, 12/26/96.
- “‘Earth Studies’ complex, promising,” *Palm Beach Daily News*, 1/16/96.
- “‘Earth Studies’: new work with a future,” *Miami Herald*, 1/15/96.
- “Three Tales of the Earth,” *Palm Beach Post*, 1/7/96.
- 1995** “Exhibit offers Insights into contemporary art,” *Sun Republican*, Worcester, MA.
- “The New Land: Revisionists take a second-hand look at nature,” *The Worcester Phoenix*, Worcester, MA.
- 1994** “Landscapes as seen by six artists,” *Telegram & Gazette*, Worcester, MA.

- “Expressions – Evasive Landscapes,” *Middlesex News*, Worcester, MA.
- 1994** “Daring works echo nature’s fragile existence,” *Boston Herald*.
- 1993** “The Best of ’93: Some light shone through in an austere year for art – top 10 in the Visual Arts,” *Boston Sunday Globe*, 12/26/93.
- “Spatz-Rabinowitz tackles big issues,” *The Boston Sunday Globe*, 10/10/93.
- “An Impressive Show of MFA’s Contemporary Art,” *The Boston Globe*, 3/3/93.
- 1992** “Brandeis Show Probes 'Breakdown' in Contemporary Life,” *The Boston Sunday Herald*, 4/12/92.
- 1991** “Critic's Tip,” *The Boston Globe*, 10/10/91.
- “Boston's Top Ten,” *The Boston Herald*, 5/31/91.
- “There's More Than Meets the Eye to 'Simple Pleasures',” *Boston Herald*, 1/4/91.
- 1990** “(not) All On the Surface,” *Boston Sunday Globe*, 12/16/90.
- “Shock of the New: the Sixth fuller Triennial Goes for the Untested,” *The Boston Phoenix*, 11/16/90.
- 1989** “Artist’s Work Finds Trouble in Paradise,” *The Boston Herald*, 11/9/89.
- “Spatz-Rabinowitz and the Sinister Side of Paradise,” *The Boston Globe*, 10/19/89.
- 1988** “Righting Wrongs with Works of Art,” *The Boston Globe*, 1/28/88.
- “Elaine Spatz-Rabinowitz,” featured cover artist with profile with Lois Tarlow, *Art New England*, May, 1988.
- 1987** “The Year That Was...Top Five Art Galleries,” *The Boston Globe*, 12/17/87.
- “Graceful Images of a Dire Scene,” *The Boston Herald*, 5/17/87.
- “Handel with Care: Giulio Cesare Makes a Triumphant Return,” *The Boston Phoenix*, 2/24/87.
- 1986** “The Artist and Her Effects: A Sketch of Elaine Spatz-Rabinowitz,” *The Boston Review*, August, 1986.

- 1985** "1985: The Arts of the Year in Review," *The Boston Phoenix*, 12/31/85.
- "Winning Painters Exhibited," *The Boston Globe*, 1/29/85.
- 1983** "Sudden Difficulties: A Collaboration by Elaine Spatz-Rabinowitz and Peter Sellars," *Art New England*, May, 1983.
- Review of "Sudden Difficulties," *Ballet News, International Magazine of Dance*.
- "A Brilliantly Witty Event at the I.C.A.," *The Patriot Ledger*, 3/19/83.
- 1982** "Fuentes' 'Orchids' Brilliant," *The Boston Herald American*, 6/10/82.
- "'Orlando' in Space," *The Village Voice*, 2/23/82.
- "Handel in the Space Age," *Newsweek* 1/11/82.
- 1981** "Between Painting and Sculpture," *ArtSpeak*, 4/9/81.

TEACHING

- 2008-2025** Part-time visiting faculty, School of the Museum of Fine Arts, Tufts University
- 2012-2013** Mentor, Mass Art/Provincetown Work Center Low Residency MFA program
- 1988-2008** Professor of Art, Wellesley College (Emerita 2008)
- 2006** Instructor, Art New England/Mass College of Art Summer Workshops, Bennington, VT.
- 1984-5** Graduate Seminar leader, School of the Museum of Fine Arts, Boston, MA.
- 1974-88** Instructor in Art, Phillips Academy, Andover, MA
- 1976** Adjunct Professor, Rhode Island School of Design, Providence, RI

EDUCATION

M.F.A. School of the Museum of Fine Arts @ Tufts University
 B.A. Antioch College
 California College of Arts & Crafts, Oakland